D MINOR JAZZ

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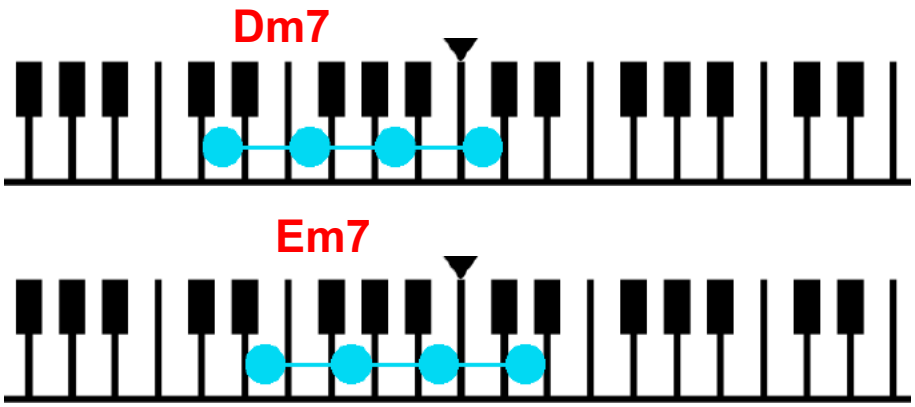
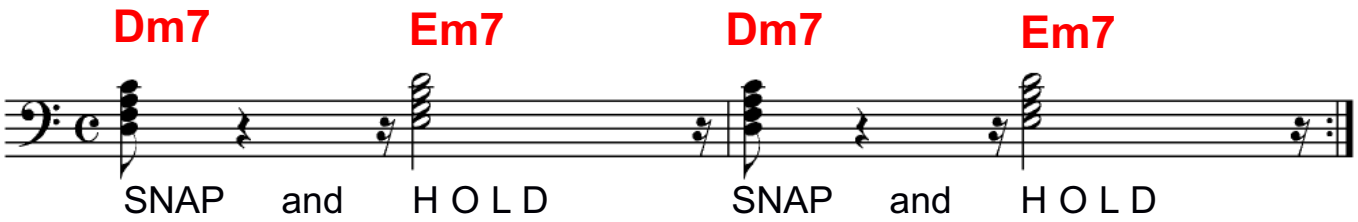
THE CHORDS

A great way to PRACTICE the RHYTHM in jazz is to play with the chords of Dm7 and Em7. If you play these two chords with the ‘snap - h o l d’ rhythm you played for Frere Jaques (page 12) you can play ANY white key over the top and it will sound ‘jazzy’. This allows you to concentrate on rhythm and ‘accent’ and style without having to worry about which notes are safe to play.

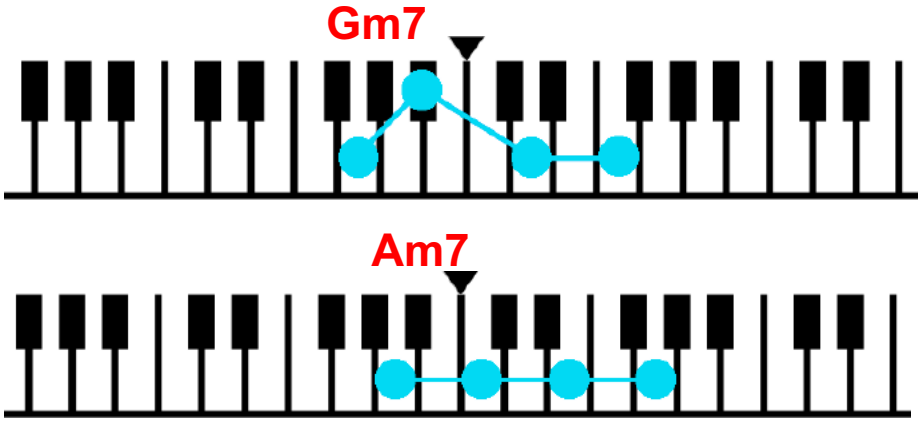
Try the chords and then play the progression on the next page.

THE TWO MAIN CHORDS - repeat as often as you wish for practice purposes



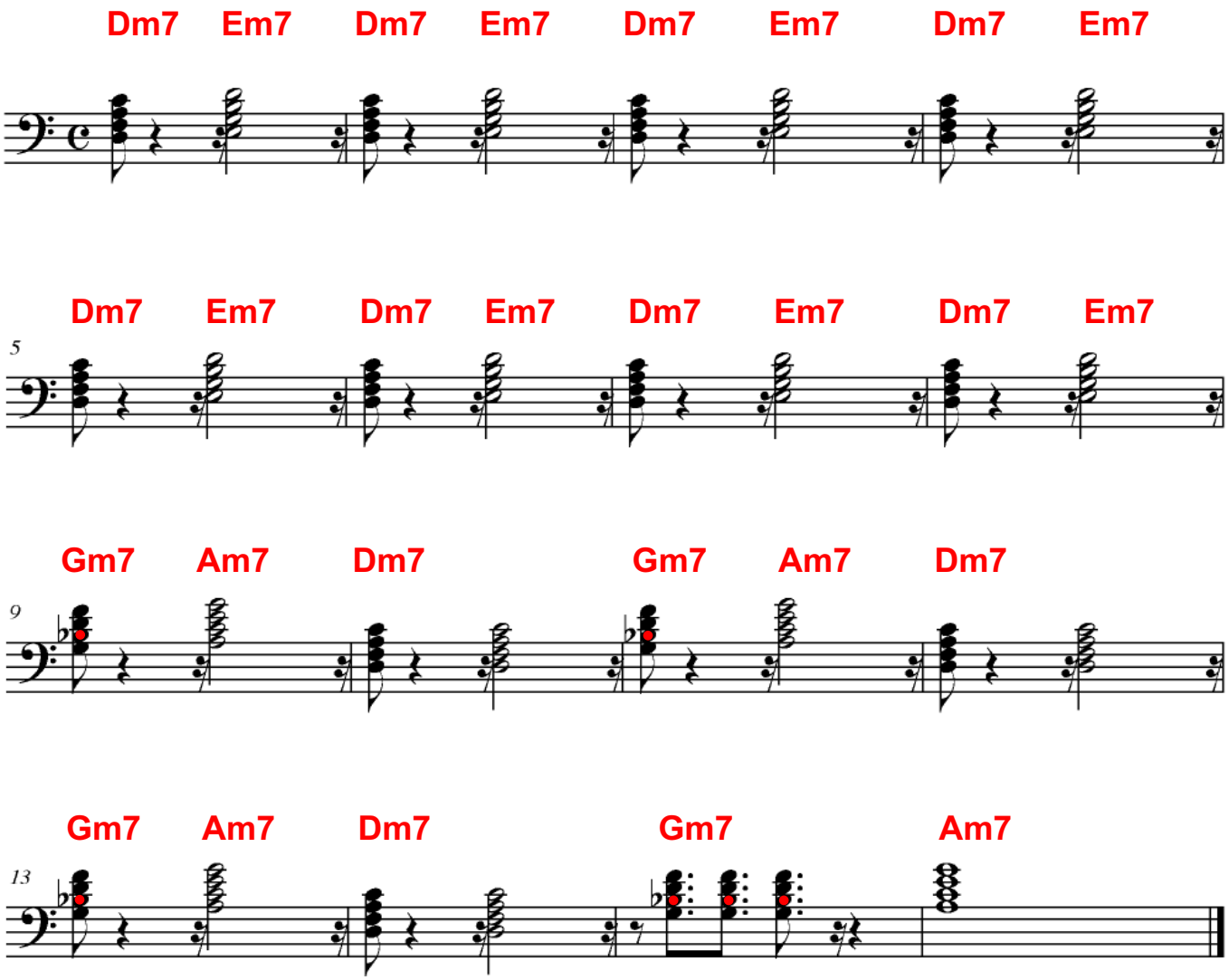


THE ‘TURNAROUND’ CHORDS - use these two chords now and then as a resting point



D MINOR JAZZ
A Dm PROGRESSION

Practice the following progression in your LEFT hand.
Try to get the Jazzy feel - tap your foot - THINK smoky night club!
Don't be put off by the repetitiveness - it's up to you to make every chord swing.
Sing some riffs in your head as you play.



OK - now you're ready for the RIGHT hand. Read on...